



SYNOPSIS

As fascism spreads, German refugee Georg flees to Marseille and assumes the identity of the dead writer whose transit papers he is carrying. Living among refugees from around the world, Georg falls for Marie, a mysterious woman searching for her husband - the man whose identity he has stolen. Adapted from Anna Segher's 1942 novel, *Transit* transposes the original story to an indeterminate quasi-present, blurring periods to create a timeless exploration of the plight of displaced people.

WHAT THE CRITICS SAY

'The strangeness of this story will live in your bloodstream like a virus.' Peter Bradshaw, *Guardian*

'...a profound meditation on the dehumanizing condition of statelessness.' Andrea Gronvall, *Chicago Reader*

There's shades of *Casablanca* in Christian Petzold's riveting period romance, set in Nazi-occupied France. The guy at the bar looks anxious when French police vans scream by outside. It's a not-unfamiliar scene across today's Europe and beyond, yet as our presumed illegal migrant chats to the pal beside him, their shared news is that Paris is about to be sealed off, political fugitives are in danger, and the best bet is to head for Marseille and ship out across the Atlantic. How is it, then, that a story set in our own time appears to be stuck during World War Two? Look more closely, and the absence of smartphones, flatscreen TVs and current news media flag up writer/director Christian Petzold's most daring stylistic gambit yet. His two previous offerings, *Barbara* and *Phoenix*, showed how Germany's troubled recent history still leaves traces on circumscribed lives, yet here he's not just joining the dots between then and now, he's creating an audacious overlay where past and present co-exist. It's not quite as blunt as proclaiming that yesterday's Holocaust is today's migrant crisis, yet Petzold is certainly keen for us to consider the commonalities for those unfortunates on the receiving end.

Trevor Johnston, Little White Lies

CAST

Character	Actor
Georg	Franz Rogowski
Marie	Paula Beer
Richard	Godehard Giese
Driss	Lilien Batman
Melissa	Maryam Zaree
Architect / Frau	Barbara Auer
Barmann / Erzähler	Matthias Brandt

CREW

DIRECTOR/ ADAPTATION	Christian Petzold
SCREENPLAY/ NOVEL	Anna Seghers
FILM EDITING	Bettina Böhler
MUSIC	Stefan Will
CINEMATOGRAPHY	Hans Fromm

BOOKING INFORMATION

DISTRIBUTOR	Altitude Film Distribution
NON-THEATRICAL BOOKINGS	Troy Film Agency troyfilmagency@ btinternet.com OR Cinema for All cinemaforall.org.uk/ booking-scheme/
AVAILABLE	Now

