

# Two Days, One Night

Cert 15 Belgium 2014 95 mins

## Crew

Directors/ Jean-Pierre Dardenne  
 Screenplay Luc Dardenne  
 Cinematography Alain Marcoen  
 Film Editing Marie-Hélène Dozo

## Cast

Marion Cotillard Sandra  
 Fabrizio Rongione Manu  
 Olivier Gourmet Jean-Marc  
 Pili Groyne Estelle  
 Simon Caudry Maxime  
 Catherine Salée Juliette  
 Batiste Sornin M. Dumont

## Synopsis

*Seraing, Belgium, the present. Factory worker and mother-of-two Sandra returns to work after taking time off for depression, only to find that her bosses have decided they can get by with one person less.*

*They propose to make her position redundant, unless she can get a majority of her co-workers to vote to keep her on - but the catch is they will have to sacrifice their 1,000 Euro bonus if they side with Sandra.*

*An earlier vote has gone against her, with only two colleagues in her favour. Over the course of one weekend Sandra has to convince seven more colleagues to forgo their bonus so she can keep her livelihood...*



## Booking Information

**Distributor:** Curzon Artificial Eye  
**DVD bookings:** via BFI Bookings Unit  
 0207 957 8935  
 bookings.films@bfi.org.uk  
 www.bfi.org.uk/distribution

**Available:** now



## Reviews

The Dardenne brothers may have outdone themselves with this heartwrenching film; it is set to be a classic drama of working lives and, in its way, a classic trade union drama – though one in which trade unions are conspicuous by their absence.

The subtly magnificent central performance from Marion Cotillard underpins everything; she is the first A-lister the Dardennes have cast, and yet never seems like some celebrity-exotic lowered into a grim social-realist setting. Cotillard looks real, sounds real. This supremely intelligent performer has found an utterly authentic relationship with the material. It is an impassioned, exciting and moving film – a *12 Angry Men* of the 21st-century workplace...

... It is another great performance from Cotillard. She is restrained and dignified, and she seems as small and vulnerable as when she played Edith Piaf; and yet she radiates a determination and strength, even when she is in the most desperate situation. Again, Cotillard shows what a marvellous technical actor she is: every nuance and detail is readably present on her face. She is compelling and moving, and so is the film.

*Peter Bradshaw, The Guardian, August 2014*

Belgian duo the Dardennes brothers deliver another low-key but riveting and compassionate account of life in the modern world...

... Cotillard is the movie's focus and she offers perhaps her finest turn to date. Frail yet increasingly determined, her speech rehearsed and revised after each encounter with a colleague, she gives a performance of incredible versatility and depth.

Like all Dardenne movies, heavy subject matter is turned into compelling drama without recourse to easy humour or sentiment; there is one wicked moment of ink black comedy and a denouement that is optimistic without ever feeling false.

Simple stories, expertly told with little flash but maturity and grace, this is grown-up cinema for all ages.

*Rob Daniel, Sky Movies, August 2014*

## Awards, commendations, and so on...

Nominated for the **Palme D'Or** at Cannes Film Festival 2014  
 Belgium's official submission for Best Foreign Language Oscar 2015  
 The first time the Dardenne brothers have worked with a non-Belgian actor. Cotillard accepted the part before she saw the script

**Autumn Viewing Session November 2014**