

# ANIARA

SWEDEN 2018 // 108 MINS // SWEDISH (EST)



## SYNOPSIS

With Earth in disrepair and no longer inhabitable, the human race begins to leave the planet for a new home on Mars. One of the departing vessels, the ship Aniara, runs through a field of space wreckage shortly after take off and is damaged beyond repair. With Aniara knocked off-course and drifting powerlessly out of control, the crew and passengers alike must wrestle with the reality of their fate.

## WHAT THE CRITICS SAY

***"A cold, cruel, piercingly humane sci-fi parable that's both bang on the zeitgeist and yet also unnervingly original"***

**Leslie Felperin, Guardian**

***"You start going through all the logistical problems inherent in this scenario... But once I was able to get past some of that, then I was able to absorb some of the big existential question".***

**Wade Major, FilmWeek**

An ode to entropy and emptiness, *Aniara* encapsulates the human condition as an aimless wander towards nothing beyond our own mortality, with time to fill in between. It is also a reflection on art and memory as the viaticum that keeps us going – and sane – in desperate, increasingly intolerable circumstances. It may set the viewer in the vast gulf of the heavens, but the film captures all too confrontingly our own fragile existence adrift here on Earth – and in keeping with its source, it is also a space odyssey of a decidedly poetic persuasion, abstracting the fears and frustrations, loves and betrayals, alienations and unhappinesses, of everyday life.

**Anton Bitel, VODzilla.co**

*Aniara* is a compelling study of human nature, which never shies away from condemning the ways in which mankind has scuppered its own continued existence, and will continue to do so even when it does consider a move into the stars. Despite the optimism and heart of Jonsson's central performance, Kagerman and Lilja's film tells a story of a human race that has lost its humanity, ending with a final shot of bitter, twisted irony that makes the film's viewpoint clear once and for all. We're all doomed, and it might be too late to stop it.

**Tom Beasley, flickeringmyth.com**

## CAST

Character	Actor
Mimaroben	Emelie Jonsson
Isagel	Bianca Cruzeiro
Chefone	Arvin Kananian
The Astronomer	Anneli Martini
Libidel	Jennie Silfverhjelm
Chebeba	Emma Broomé
The Intendent	Jamil Drissi
Daisi Doody	Leon Jiber
Chief Engineer	Peter Carlberg
The Man from Gond	Juan Rodríguez
Mima Host	David Nzinga

## CREW

<b>DIRECTOR/ SCREENPLAY</b>	Pella Kagerman Hugo Lilja
<b>FILM EDITING</b>	Pella Kagerman Björn Kessler Michal Leszczykowski
<b>MUSIC</b>	Alexander Berg
<b>CINEMATOGRAPHY</b>	Sophie Winqvist

## BOOKING INFORMATION

<b>DISTRIBUTOR</b>	Arrow Films
<b>NON-THEATRICAL BOOKINGS</b>	Troy Film Agency troyfilmagency@ btinternet.com
<b>AVAILABLE</b>	Now



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